

<b>Module Code:</b>	HUM444
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<b>Module Title:</b>	Critical Thinking
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<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	Q323
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<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Dr D Baker
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and English	✓	<input type="checkbox"/>

<b>Pre-requisites</b>
none

**Office use only**

Initial approval: 25/09/2018  
 With effect from: 01/09/2019  
 Date and details of revision:

Version no:1

Version no:

**Module Aims**

To introduce some Twentieth Century critical approaches to literature as tools for reading and analysis.  
To develop the appropriate use of critical terminology and application of theoretical concepts to works studied and the student's own critical and creative work.  
To further enable the development of independent critical thinking skills in the student.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Identify some of the major developments in literary and cultural theory since the mid-nineteenth century and summarise their main points.	KS1	
		KS3	
2	Recognise key terms and concepts which are used in the discipline and apply them to their own work.	KS1	
		KS3	
		KS9	
3	Identify theoretical concepts independently and interpret texts in the light of a range of methods.	KS1	KS5
		KS3	
		KS4	
4	Evaluate the processes involved in interpreting, discussing and forming arguments about literary texts and make judgements about the appropriateness of resources identified to underpin their learning.	KS1	
		KS3	
		KS9	

**Transferable skills and other attributes**

Communication skills enabled by group discussion and presentation of material to others  
Management of time and resources leading to production of work  
Analytical skills enabled through analysis of theoretical and fictional texts  
Writing skills enabled through research and writing of assignments

**Derogations**

none

**Assessment:**

Indicative Assessment Tasks:

The assessment will comprise a portfolio which will include a literature review (1000 words), a critical commentary (1000) and an essay (2000 words).

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Coursework	100		4000

**Learning and Teaching Strategies:**

Lectures will provide background information and introduce general themes and issues. Seminars will focus on comprehension and close textual analysis as well as broader themes. Guided independent study to prepare for seminar activities and research and prepare assessed work.

**Syllabus outline:**

The History of English Literature.  
Representation and realism.  
Canons.  
Language and linguistic approaches to interpretation.  
Narrative analysis and structuralism.  
The death of the author.  
Psychoanalysis from Freud to Lacan.  
Historical approaches.  
Gender-based approaches.

**Indicative Bibliography:**

**Essential reading**

Bennett, A. and Royle, N. An Introduction to Literature, Criticism and Theory: A Reader (Routledge, 2014)  
Buchanan, I. A Dictionary of Critical Theory (OUP, 2010)  
Cottrell, S. Critical Thinking Skills (Palgrave, 2011)  
Peck, J. and Coyle, M. Literary Terms and Criticism (Palgrave Macmillan, 2002)

**Other indicative reading**

Lodge, D. (Ed) Twentieth Century Literary Theory: A Reader (Longman, 1972)  
Lodge, D (Ed) Modern Criticism and Theory – A Reader (Longman, 1988)  
Wood, N. and Lodge, D. (Eds) Modern Criticism and Theory: A Reader (Third edition) (Pearson, 2008)